

Kailah Santos

(813) 420-4687 | kailah96@gmail.com

FILM

Niceville	Lead	MetFilm London dir. Briana Nieves
Pie Car	Supporting	Starfruit Productions dir. Sage Hall

THEATER

Little Women	Marmee	Atlantic Stage 2 dir. Rose Callaghan
Metamorphoses	Eros, Persephone, Narrator, Ensemble	Atlantic Stage 2 dir. Nemuna Ceesay

Intermission	Frankie	AAS One Acts Festival dir. Carson McCalley
--------------	---------	---

John	Jenny Chung	AAS dir. Kailah Santos
House of Bernarda Alba	Martirio	AAS dir. Lauren Hambleton
Rebelde	Susi	Windmill Theater Co. dir. Kailah Santos

Stuff	Emily	Sarasota One Acts Festival dir. Sage Hall
-------	-------	--

TRAINING

Acting Technique & Poetry	Anya Saffir
Suzuki / Viewpoints	Kelly Maurer
Voice	Francine Zerfas
Film	Cathy Curtin
Casting	Todd Thaler
Acting for TV & Film	Mary McCann
Speech	Katie Honaker, Grant Chapman
Dialects	Charley Layton
Monologues	Katie Honaker
Comedy	Melissa Mahoney
Improv	Kevin Laibson
Moment Lab	Carl Howell
Script Analysis	Sam Gonzalez
Movement	Renee Redding-Jones

EDUCATION

Atlantic Acting School - Full Time Conservatory
Scene Study with Andrei Malaev-Babel - Asolo Repertory Theater

SKILLS

Spanish speaker; Singing (mezzo-soprano & trained in Jazz), Beginner Piano; British RP & MLE, Irish, New York, Southern, Any Latin American including Brazilian accent, Caribbean (Jamaican); BA in English & Spanish Literature & Taught 2 years for the Florida DOE in Title 1 school (think Abbot Elementary)